

Singing all together *Kanon für 6 Stimmen*



1. D E A⁷ D

Sing-ing all to-geth-er, — sing-ing just for joy.

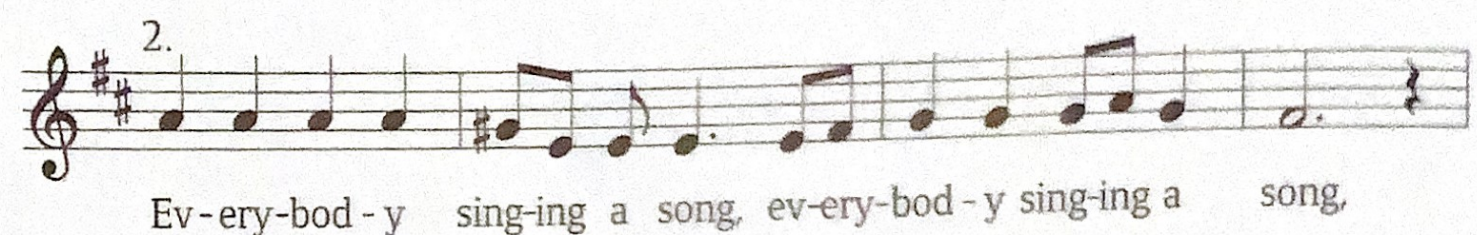
Detailed description: This is the first musical staff, written in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. The melody continues with quarter notes G4, A4, B4, and C5. Above the staff, the chords D, E, A7, and D are indicated. The lyrics are 'Sing-ing all to-geth-er, — sing-ing just for joy.'



D E A⁷ D

sing-ing men and wo-men, ev-ery girl and boy.

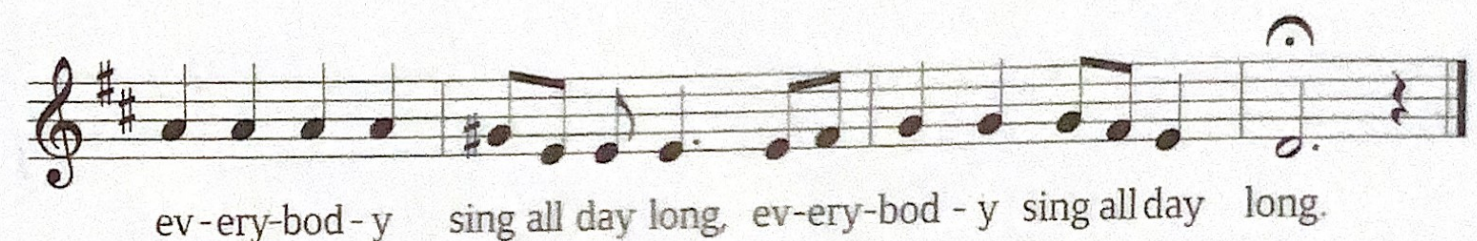
Detailed description: This is the second musical staff, continuing the melody from the first staff. It starts with a quarter rest followed by quarter notes D4, E4, F#4, and G4. Above the staff, the chords D, E, A7, and D are indicated. The lyrics are 'sing-ing men and wo-men, ev-ery girl and boy.'



2.

Ev-ery-bod - y sing-ing a song, ev-ery-bod - y sing-ing a song,

Detailed description: This is the third musical staff, marked with a '2.' above the first measure. The melody consists of quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The lyrics are 'Ev-ery-bod - y sing-ing a song, ev-ery-bod - y sing-ing a song,'



ev-ery-bod - y sing all day long, ev-ery-bod - y sing all day long.

Detailed description: This is the fourth musical staff, continuing the melody from the third staff. It starts with a quarter rest followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The lyrics are 'ev-ery-bod - y sing all day long, ev-ery-bod - y sing all day long.'